



Hire Details

Hire of this item includes:

X1 Mackie FX16 V1

X1 Mackie FX16 Hard Plywood Flight Case

X1 IEC Power Cable

**You must specify when ordering if you require a longer XLR Cable*

Mackie FX16 V1 Specifications

General

- Console Type: Analog Mixer with Built-in Effects
- Mixer Configuration: 16-Channel

Audio Inputs

- Microphone Inputs: 10 x XLR
- Line Inputs: 16 x 1/4" TRS (balanced/unbalanced)
- Stereo Line Inputs: 3 x Stereo pairs (1/4" TRS)
- Insert Points: 16 x 1/4" TRS (one per mono channel)
- Auxiliary Returns: 4 x 1/4" TRS

Audio Outputs

- Main Outputs: 2 x XLR (left/right), 2 x 1/4" TRS (left/right)
- Auxiliary Sends: 6 x 1/4" TRS
- Control Room Outputs: 2 x 1/4" TRS
- Headphone Output: 1 x 1/4" TRS stereo
- Subgroup Outputs: 4 x 1/4" TRS
- Direct Outputs: 16 x 1/4" TRS (one per mono channel)

Control and Processing

- Faders: 60mm smooth faders
- EQ: 3-band EQ with sweepable mids on mono channels, 4-band fixed EQ on stereo channels
- Auxiliary Sends: 6 total (2 pre-fader, 2 post-fader, 2 switchable pre/post)
- Effects: Built-in 32-bit EMAC digital effects processor with 16 presets
- Phantom Power: +48V globally switched

Monitoring and Metering

- LED Meters: 12-segment stereo LED meters
- PFL/AFL: Pre-fader listen (PFL) and after-fader listen (AFL) on all channels

Physical

- Dimensions: 18.1" x 17.9" x 4.3" (460 x 455 x 110 mm)
- Weight: 16 lbs (7.3 kg)

Power

- Power Supply: Internal power supply
- Voltage: 100-240V, 50/60Hz (auto-switching)

Additional Features

- Channels: Each channel includes high-pass filter (75Hz), insert, and 60mm fader
- Mute and Solo: Mute and Solo buttons on each channel
- Subgroups: 4 Subgroups for flexible routing
- Tape Inputs/Outputs: RCA stereo tape input and output
- Control Room Source Matrix: Allows monitoring of main mix, tape, or subgroups