



Hire Details

Hire of this item includes:

X1 (X7 Mics stated below)

X1 Aluminium Case

Please specify any XLR cables required.

AKG Drum Session 1 Specifications

General

- Product Type: Drum Microphone Set
- Application: Drum Kit Recording and Live Sound

Microphones Included

1. D112 MKII (Kick Drum Microphone)

- Type: Dynamic
- Polar Pattern: Cardioid
- Frequency Response: 20 Hz to 17 kHz
- Sensitivity: 1.8 mV/Pa
- Max SPL: 160 dB SPL
- Impedance: 210 ohms
- Connector: 3-pin XLR

2. P170 (Overhead Microphones)

- Type: Condenser
- Polar Pattern: Cardioid
- Frequency Response: 20 Hz to 20 kHz
- Sensitivity: 15 mV/Pa
- Max SPL: 155 dB SPL (with pad)
- Impedance: 200 ohms
- Connector: 3-pin XLR
- Phantom Power Requirement: 44-52V

3. P4 (Tom/Snare Microphones)

- Type: Dynamic
- Polar Pattern: Cardioid
- Frequency Response: 40 Hz to 18 kHz
- Sensitivity: 2.5 mV/Pa
- Max SPL: 152 dB SPL
- Impedance: 400 ohms
- Connector: 3-pin XLR

Set Configuration

- Microphones:
 - 1 x D112 MKII (kick drum)
 - 2 x P170 (overheads)
 - 4 x P4 (toms/snare)
- Mounting Hardware: 4 x H440 Adapter for P4 mics
- Carrying Case: Rugged aluminum carrying case with foam padding for secure transport and storage

Features

- D112 MKII: Designed specifically for kick drums, providing low-end clarity and high SPL handling.
- P170: Small diaphragm condenser microphones ideal for capturing cymbals and overhead sounds with a clear, detailed response.
- P4: Versatile dynamic microphones suitable for toms and snares, providing a punchy and clear sound.
- Mounting: Includes drum mounts for easy attachment to drum rims, reducing the need for additional microphone stands.
- Construction: All microphones feature a durable metal housing designed for the rigors of live performance and studio use.